

Cía. La Líquida

# OH VINO

de David García-Intriago

The legendary story of Dionysus, the god of wine and theatre, laughter and freedom. A unique, exclusive and hilarious performance, where the audience samples wine during the show.

*"...a real display of interpretation"*. DIARIO SUR.

*"...a wild party of wine and laughter. Surprises on all accounts"*. MÁLAGA HOY.

# The Show OH VINO

OH VINO is the real history of man. The legendary and wonderful history of Dionysus, the god of both wine and theatre, the reason for existence; from the transformation of myths to more ancient gods that have protected laughter since the beginning of time. It is the story of how we have come to be human thanks to a magical drink that gave us joy, nourishment and piety.

Glass of wine in hand, the public will see the story of the fundamental gods, hungry turks, drunk Pharaohs, dreadful bars, free women, and filthy monks unravel before their very eyes during the performance. Holy weeks that are more saintly than we would ever have imagined.

According to tradition and minstrel style, the show is interpreted by a contemporary style comedian who takes up this thousand year old acting tradition and fills it with humour from the past and present. A comedian on a stage; the pure essence of theatre. No break, nothing artificial, armed only with the eternal weapon of speech.

OH VINO: an extraordinary journey from the Neolithic to the next party you will attend. The audience embarks on a mythical and ancestral journey which begins with wine tasting and leaves them in fits of laughter, clinking their glasses to a drunken god. A god who drinks himself silly.



La Líquida is a company built on a phenomenal capability in the field of dramatisation and transformation, who have always retained comedians to be vanguard in their objectives.

With his own charming style of telling stories based on humour, irony and the promise of word, David Garcia-Intríaigo founded La Líquida in 2013 to give a platform to his very personal projects, which are characterized by a meticulous process of interpretative, textual and theatrical research.

The work of La Líquida is characterized by the creation of contemporary shows charged with humour, constantly striving for a theatrical corporeality in the process of constant evolution. The main points of reference for La Líquida are formed on pure, intimate and emotional performances of great aesthetic and poetic beauty.

We hope to share this fluid way of navigating the stage with others.

The Public  
**OH VINO**

Wine tasting constitutes a large part of the activity that we propose, not merely as just a symbol of the show, a pretext and theatrical context and as a key link in the relationships between laughter and man, but as a medium of rendering theatre more sensory where attention to detail is paramount.

The public attends a unique show where they sample wine during the performance. Get in touch with your magical side, your surroundings, and unite your humour with wine.

The show is totally adaptable to different performance spaces, stage dimensions, crowd capacity limits and can be played in conventional theatres, translucent rooms or single spaces, inside or outside.



Technical Sheet  
**OH VINO**

**On stage : David García-Intriago.**

**Director : David García-Intriago.  
Assistant Director : Susana Almahano.  
Sound and Lighting : Eladio Cano.**

**Theatre Space : La Líquida y Museo del Vino Málaga.  
Wardrobe : ESAD - Málaga y Maribel Fernández.**

**Sound editing : Adrián Alcaide.  
Photo and Video : El Estudio Blanco.  
Graphic Design : Davinia Muñoz y Agudeza Visual.**

## Reviews

# OH VINO

“... A real display of interpretation, communication, dominion of the stage and humour. Here's why you will enjoy seeing “Oh vino” Its peculiarity, banter, and its one of a kind, provocative history of wine. A surprise on all accounts.”

*Pedro Luís Gómez. Diario Sur.*

“...Garcia- Intriago is enveloping, intimate, and has a continuous spark which fills you with energy and confidence despite the proximity of the spectator. But most of all it's a whirlwind. Non stop, relentless... because his skill in creating different characters is admirable.”

*Paco Inestrosa. La opinión de Málaga.*



“...A wild party of wine and laughter. “Well thought-out right down to the smallest detail” to provoke entertainment and laughter from the public.”

*Isabel Bellido. Diario Sur.*

“A ritual charged with comedy, which relays the parallel history of this magical drink, theatre and the coming about of humanity; it furthermore allows the spectator to sample a glass of wine from the classification 'designation of origin'”

*R. C. Málaga Hoy.*



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